











## Many Matured Bonds Are Not Collected Yet

WASHINGTON, D. C., — Do you happen to have some musty old documents, bearing the picture of some president of long ago and a lot of fancy engraving around the house?

If you remember seeing something like that, go back and take another look.

You may own part of the \$161,282,000 old, matured public debt never collected from the government by the citizens who loaned the money.

The biggest amount of old debt outstanding—\$90,450,000 at last count—is matured savings bonds of pre-World War II vintage. These were the "Baby Bonds" sold from March, 1935, to April, 1941. The last of them matured in April 1951, and ceased to bear interest then.

They have not been extended for an additional 10 years like the later "E" bonds. So if you have any savings bonds with serial numbers that began with any letter A through D, your investment has matured. No longer pays interest, and awaits collection. Nearly 5½ billion dollars of these bonds were issued. The next biggest amount of government securities which have matured and no longer pay interest is the residue of the \$2,076,000,000 issued as terminal leave pay to World War II servicemen and women. The last of these armed forces leave bonds matured in October, 1951, but \$52,262,000 has not yet been collected from the government.

Maybe you think it is only private citizens who lose track of their investment in government securities.

Not so. Corporations that got bonds during World War II in place of excess profits tax refunds have not got around to cashing in \$1,438,624 worth. The last of these refund bonds matured and stopped bearing interest in 1946.

In 1936 the government issued about \$1,800,000,000 worth of bonus bonds to veterans of World War I. In that depression year the need for cash was so great that veterans were allowed to cash the bonds almost immediately. But apparently some World War I vets were not very hard up even in 1936, for about \$4,337,000 worth of the bonus bonds have never been cashed.

Lumped together in the Treasury's records are \$1,376,000 worth of other securities, which matured before 1917 but have never been brought in for cash. This grab bag of forgotten wealth might contain government securities dated any time back to 1790.

Some \$7,493,000 of World War I Liberty bonds and Victory notes, the last of which matured in 1935, have never been presented for cash to the tune of \$3,715,000.

What do you do if you find any of these old securities around the house? Take them to your bank, which will do the rest.

Wild potatoes have been found in Chile and Peru, but they were cultivated by the Indians before the arrival of the Spaniards.



**FRIENDLY EXCHANGE**—Gene Tunney, left, and Jack Dempsey, who once exchanged heavyweight championship, exchange chit-chat after luncheon in Beverly Hills, Cal.

Bob Thomas in Hollywood—

## Alfred Drake Steers Clear Of Movies, Sticks to Stage

By BOB THOMAS

HOLLYWOOD — Alfred Drake, here for a pre-Broadway run in "Kismet," is warding off the movie offers that come his way. He doesn't want to repeat his film fiasco.

Drake presents a dazzling performance nightly in the Oriental fantasy that will hit New York this fall. The former star of "Oklahoma!" and "Kiss Me Kate" has been talking to a couple of producers about picture work. But he expects to turn down their proposals.

"I like the stage," he explained, "and I think I'm fairly accomplished at it. I don't want to repeat the mess I got into the last time I signed for pictures."

Drake was snapped up by Columbia after he made his hit in "Oklahoma!"

"I was expecting to be drafted," the actor explained. "I thought I had better pick up some easy money before I had to leave for the Army. So I signed. Then it turned out that I was 4F. But I was stuck with the Columbia contract."

"Harry Cohn (Columbia boss) had me into his office. He asked me what kind of pictures I would like to make. I said that I wasn't handsome—I would never give Tyne Power or those boys any competition. I told him I was at home in costumes. Perhaps this had something to do with the fact that my forebears are Italian or because of a juvenile idolatry of Douglas Fairbanks Sr.

ing but drawing a handsome salary. Then they told me I was going to do "Tars and Spars." They put me in a costume, but it was a sailor's uniform! I looked like a million other guys in the same fix.

"The only good thing in the picture was Sid Caesar. I was awful. After that, I turned down script after script, even though I had no right to do so under my contract. Still they kept me under salary."

"Finally Cohn called me into his office. 'Don't you want to make pictures?' he asked. 'No,' I replied. So he let me go."

Drake went back to Broadway and continued his string of successes. He may have another one in "Kismet." Most of the L.A. critics agreed the show has the elements of success and that Drake is tops on the musical stage.

"The show has reached the point where the people know the changes have to be made, but everyone hesitates to make the first move," Drake observed.

It would appear that he has confidence in the show. He grew his own beard for it, which would seem to indicate he thinks it will last beyond the eight-week tryout in Los Angeles and San Francisco.

"Actually, I grew it for my own comfort and safety," he said. "Having had experience with a variety of beards on the stage, I know how they can itch."

"Besides, I read about a singer at the Metropolitan who swallowed his mustache not long ago. Damned near choked to death."

## Model Is Bitten By Bug That Makes Her Want to Fight Bulls

MEXICO CITY (AP) — Beautiful New York models get bitten by many bugs—the stage career bug, the television bug, the marriage with a home and kids in the country bug.

But the strangest bug ever to bite a shapely brunette from the Madison Avenue circuit is what is known down here as "mal de montera." Its victim is stricken by an overwhelming desire to become a bullfighter.

It's the bug which bit 23-year-old Bette Ford, who stands 5 feet 3 and weighs 115 pounds. She comes from McKeesport, Pa.

For four years Bette modeled for a noted bathing suit manufacturer. She appeared in radio shows like "Pepper Young's Family" and "Modern Romances," on such TV programs as the "Jimmy Durante Show," "Texaco Star Theater," "Star Theater" and "Ford Theater."

But she couldn't forget a modeling assignment in Bogota, Colombia, where somebody coaxed her into seeing a bullfight. That was where the bug bit her.

She read all she could about the sport—"art," she calls it. She collected gaudy Spanish bullfight posters and plastered them on the walls of her apartment.

Not long ago she made the big break. She turned down a movie contract and came to Mexico City to study the profession of bullfighting.

A pretty American matador is a ready-made drawing card for the plazas of Mexico. But Bette is refusing all offers until she is certain she's ready.

"I want to be really good before I start fighting," she says.

Her teacher is Alfredo Aguilar, one of the most respected men in the profession. Several others of importance are convinced of her ability and sincerity.

She trains hard, studies hard, visits ranches where she practices with calves and larger animals. Almost daily she and Aguilar work out in an empty ring.

Her teachers think she'll be ready for her first fight in about eight months.

Other American girls have turned to bullfighting recently, though none abandoned a promising theatrical career as Bette did.

Pat McCormick of El Paso, Tex.,

has been appearing for some time in border rings. She was gored recently, but plans to return to the arena. Mexican matadors are impressed by her courage. Tucson-born Georgiana Knowles made her debut here earlier this month and won cheers. Sloane Simpson O'Dwyer, who got the idea here, has been practicing lately in Spain.

Mrs. True Bowen, an American from Cleveland who has become one of Mexico's most authoritative critics of bullfighting, says of Bette Ford:

"She has the rhythm, the gracefulness, the artistry and the personality of a great matador-in-the-making."

Quite a jump from "Pepper Young's Family."

## Sussex Scholar Claims Richard III Not Guilty

FELPHAM, England, Aug. 31—(AP)—A Sussex scholar wants to wash from the sullied memory of Richard III the blood of the monarch's two nephews.

Dr. E. Horsfall-Ertz said today he is certain King Richard III is innocent of the charges made against him by history.

"The evidence was so slight 'nat if he was tried at the Old Bailey, the jury would stop the case," Dr. Horsfall-Ertz asserted.

For those who may have forgotten, Richard III is accused by many—including William Shakespeare—of doing away with two little boys so he could have a clear path to the throne. One of the unhappy youngsters was the boy

THE SEDALIA DEMOCRAT—Sedalia, Mo., Mon., Aug. 31, 1953 5

King Edward V. This all happened back in 1483 or thereabouts in the Tower of London. The deformed Richard later fell in the battle of Bosworth on Aug. 22, 1485, and Henry VII, first of the Tudors, became monarch. One thing seems certain—the two boys were murdered. Therefore, Dr. Horsfall-Ertz thinks he has solved the mystery which he created by absolving Richard III. He insists Henry VII was the perpetrator of the foul and bloody deed. "There is strong evidence that it was Henry who bumped off the princes and successfully planted it on poor old Richard. Unfortunately, the Tudor propaganda machine successfully laid the crime at Richard's feet and historians have followed like sheep, spreading that story down the ages," he said. The Sussex scholar placed an "in-memoriam" notice in a newspaper and will repeat it annually. "Plantagenet—At battle of Bosworth, Aug. 22, 1485, there fell fight bravely King Richard III of England, king, statesman, soldier, gentlemen deeply mourned."

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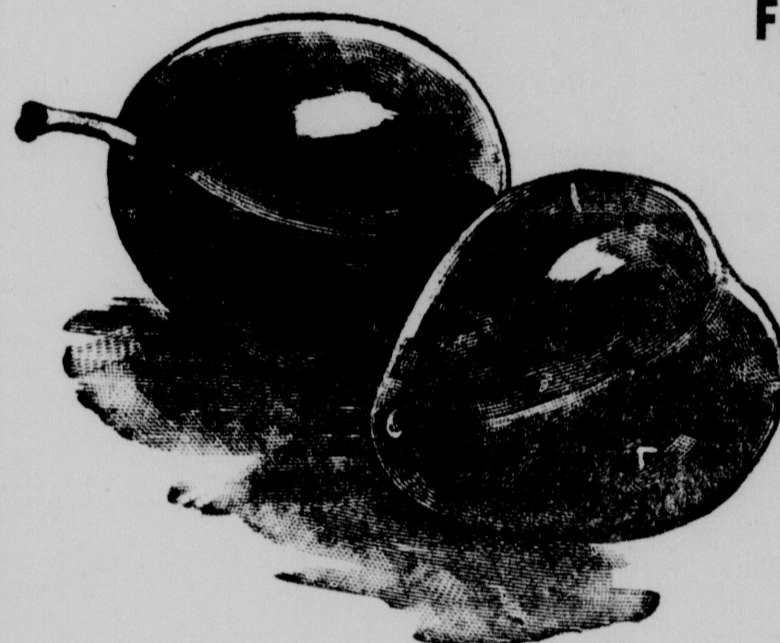
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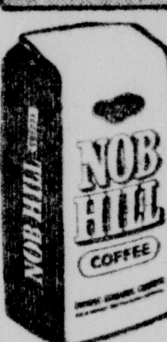
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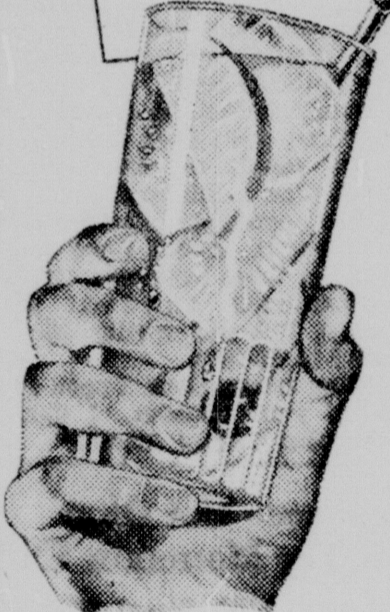
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